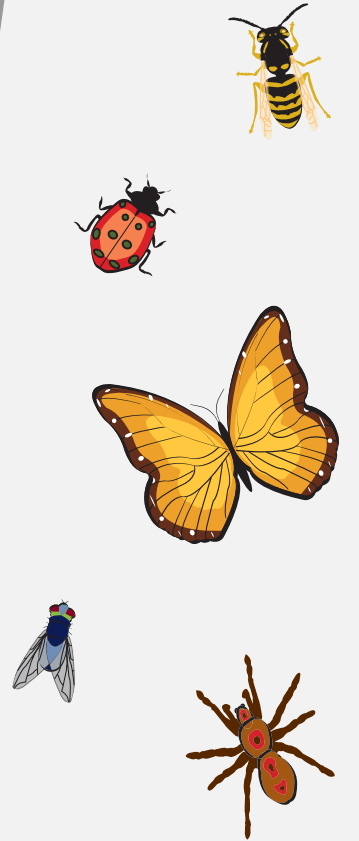


**CHRISOUL INACTIVE**

**MEDIA KIT**







**Introduction**

With over 4 years of constantly making music, Sakhile Christopher Mhlongo, also known as 'Chrisoul Inactive', is a very popular figure in the Afro House music scene.

Known for his verisitle and upbeat melodies found in his most recent releases, Chrisoul Inactive has been overly dedicated to establishing himself in the music scene.

In 2017, he took a very giant step in ensuring this happens. With various local and international labels knocking on his door, Chrisoul saw fit to sign with New York (USA) record label, ARAWAKAN RECORDS.

From a young age, he loved music and by the time he was in high school he knew he wanted to be a musician getting inspiration from local acts like Black cofee, Culoe De Song and Manoo.

Not so long after that, Chrisoul laid his hands on his first laptop where he self taught himself how to produce music using Fruity Loops. He was always fascinated and inspired by Afro type music. He made his first complete song in 2016.

Aside from music, Chrisoul Inactive has always had dreams of developing communities and always had a drive to impact the youth in a positive manner. After completing matric,

he registered at the University of KwaZulu Natal (UKZN) where he completed his BACHELOR OF EDUCATION (B Ed).

After finishing his first year, he met up with a production team from Durban known as The Don Brer Company where he was exposed to likeminded creatives and a studio platform where he made over 50 songs, some of which were recorded and featured local vocalists.

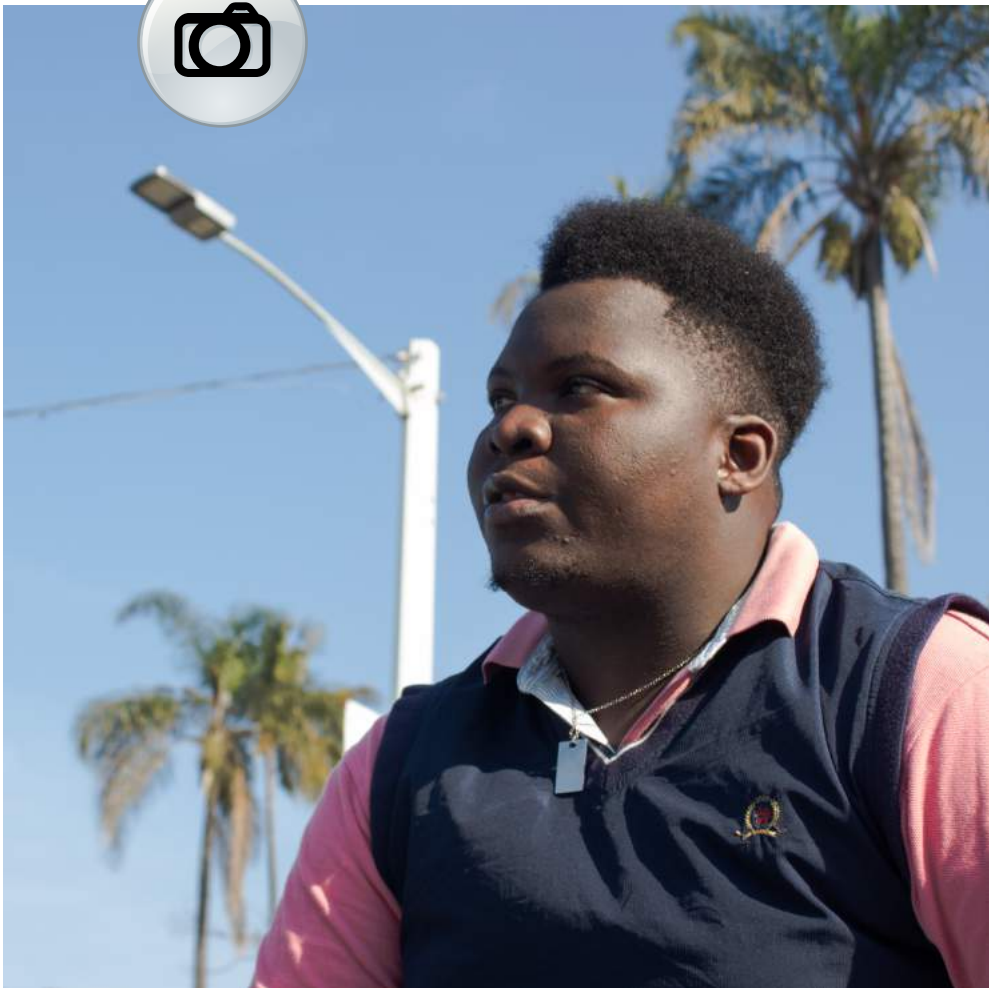
HIGH SCHOOL
   
Hambisanani High School

TERTIARY QUALIFICATION
   
B. Ed in ACCOUNTING & BUSINESS MANAGEMENT
   
UKZN - 2018

GENRES & PLACE OF BRITH
   
AFRO HOUSE
   
GQOM
   
DEEP +
   
BORN
   
MANGUZI KWAMHLABUYALINGANA



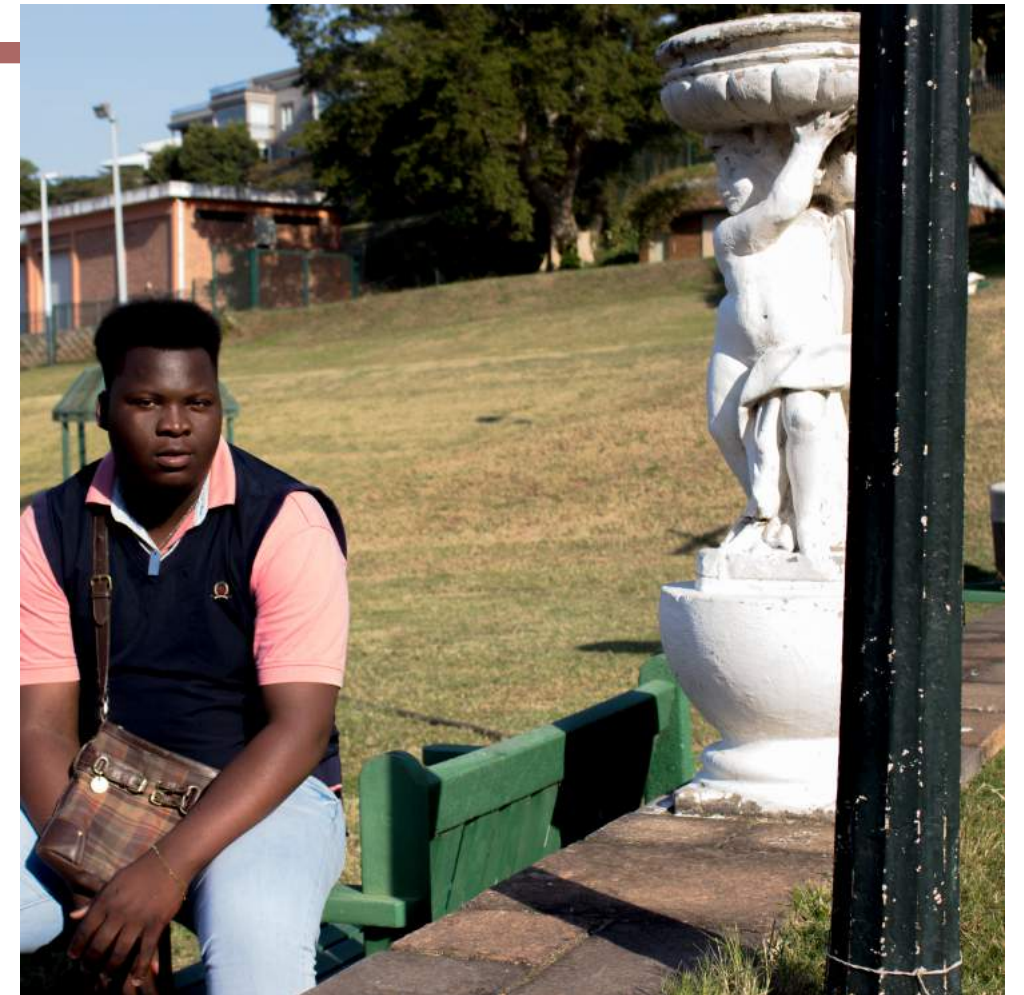




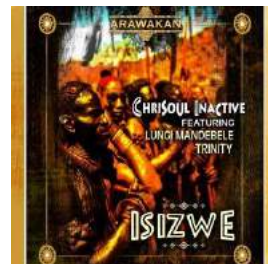
Chrisoul Inactive has since released various projects under ARAWAKAN RECORDS.

In January 2019, he released an EP titled: #Isizwe which was named after the first single off the project. The EP featured Lungi Mandebele and Trinity. The project received immense love and support, even from Manoo his role model. On the charts, Isizwe did amazing as it ended up in on no. #27 Afro House Top 100 and no. 9 on the Essentials and other charts.

It was followed by another release in April 2019. The name of the EP is titled: #GcinaNgcgi.



**The 2nd project also did great on the charts - at no. #35 via Afro House Top 100 on Traxsource; #61 on iTunes SA; #65 on iTunes UK Dance Releases; and no. #69 on iTunes US Dance Releases. This time around, Chrisoul featured Crescent Von Croon on the project. The EPs are also currently performing well across all major online platforms. All old and future projects will be available on my new website on the way, the site will also have some merchandise and other artist gear.'**



Previously, Chrisoul has performed at various stages in and around South Africa.

A few places that may ring bells include:

- 031 Shisanyama
- Lindo's Pub & Grill
- #Backtothe90's event (2016)







**GET IN TOUCH with me and ill be sure to pull through and rock your city next!**



**FOLLOW ME // FIND MY MUSIC ON:**

**INSTAGRAM > @chrisoulinactive**

**TWITTER > @Chrisoulinactiv**

**FACEBOOK > Chrisoul Inactive**

**TRAXSOURCE > Chrisoul Inactive**

**iTUNES > Chrisoul Inactive**

**WEBSITE > coming soon . . .**



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*The future has a lot installed for the young and motivated **CHRISOUL INACTIVE**. He plans to expand his dreams by reaching a level which will enable him to assist and mentor other young individuals. He plans on doing this by opening a DJ Academy in the near future - linking his studies with his music talent.*

ALL PICTURES TAKEN IN AND AROUND DURBAN

styling by: **DOUBLE ADAPTER**

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